

TO THE HEIGHTS ABOVE

Moderato con energico ♩ = 76

DEAN JONES

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

Percussion 3

This page contains the first 16 staves of the musical score. The instruments listed are Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *mf*, *mp*, *mp cresc.*, *p cresc.*, *f*, and *p*. Performance instructions like *cymbal*, *b.d.*, and *s.d.* are also present. A large red watermark 'LAKE MUSIC' is overlaid diagonally across the page.

5

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains the second 16 staves of the musical score, starting at measure 5. The instruments listed are Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *f*, *fp*, *ff*, and *f*. A large red watermark 'DEMO SCORE' is overlaid diagonally across the page.

Sop. Cnt. *fp* *f* *mp* *f*

S. Cnt. *fp* *f* *mp* *f*

Rep. Cnt. *fp* *f* *mp* *f*

2nd Cnt. *fp* *f* *mp* *f*

3rd Cnt. *fp* *f* *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *fp* *f* *mp* *f*

2nd Tbn. *fp* *f* *mp* *f*

B. Tbn. *fp* *f* *mp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1

Perc.2

Perc.3 *f*

15

Sop. Cnt. *mp cresc.* *f*

S. Cnt. *f*

Rep. Cnt. *mp cresc.* *f*

2nd Cnt. *mp cresc.* *f*

3rd Cnt. *mp cresc.* *f*

Flug. *mf cresc.* *f*

Solo Hn. *mp cresc.* *f*

1st Hn. *mp cresc.* *f*

2nd Hn. *mp cresc.* *f*

1st Bar. *mp cresc.* *f*

2nd Bar. *mp cresc.* *f*

1st Tbn. *mp cresc.* *f*

2nd Tbn. *mp cresc.* *f*

B. Tbn. *mp cresc.* *f*

Euph. *mp cresc.* *f*

Bass Eb *mp cresc.* *f*

Bass Bb *mp cresc.* *f*

Timp. *mp cresc.* *f*

Perc.1

Perc.2

Perc.3 *mp cresc.* *f*



rall. **A** A tempo ♩ = 76

5

6

Sop. Cnt. *mf* *mp* *mf*

S. Cnt. *mp* *mf*

Rep. Cnt. *mf* *mp* *mf*

2nd Cnt. *mf* *mp* *mf*

3rd Cnt. *mf* *mp* *mf*

Flug. *mf* *mf* *mf solo*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *f* *mf*

2nd Bar. *mp* *f* *mf*

1st Tbn. *mf* *mp* *f* *mf*

2nd Tbn. *mf* *mp* *f* *mf*

B. Tbn. *mf* *mp* *f* *mf*

Euph. *mf* *mp* *f* *mp* *mf*

Bass Eb *mf* *mp* *f* *mp* *mf*

Bass Bb *mf* *mp* *f* *mp* *mf*

Timp. *mf* *fp* *mf*

Perc.1 *mf* *p* *mf* *mf*

Perc.2 *mp* *mf*

Perc.3 *fp* *mf*

24

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*²

2nd Cnt. *mf*²

3rd Cnt. *mf*²

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *one*

2nd Tbn. *one*

B. Tbn. *one*

Euph. *one*

Bass Eb *one*

Bass Bb *one*

Timp. *one*

Perc.1 *p* *mf*

Perc.2 *p* *mf*

Perc.3 *p* *mf*



Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *mf cresc.* *f*

2nd Cnt. *mp cresc.* *f*

3rd Cnt. *mp cresc.* *f*

Flug. *f*

Solo Hn. *mp* *cresc.* *f*

1st Hn. *mp* *cresc.* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *mp* *cresc.* *f*

2nd Bar. *f*

1st Tbn. *mf cresc.* *f*

2nd Tbn. *mf cresc.* *f*

B. Tbn. *mf cresc.* *f*

Euph. *mp* *cresc.* *tutti* *f*

Bass Eb *mp* *cresc.* *tutti* *f*

Bass Bb *mp* *cresc.* *tutti* *f*

Timp. *mf* *f*

Perc.1 *mf* *f*

Perc.2

Perc.3

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc.1 *mf*

Perc.2

Perc.3 *mf*



Score for page 9, measures 1-4. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, and three Contraltos. The woodwinds section consists of Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trumpet, Second Trumpet, and Bass Trumpet. The brass section includes Euphonium, Bass Euphonium, Bass Baritone, and Timpani. Percussion includes three different percussion parts, with the second part specifically marked as 'tambourine'. Dynamics range from *mp* to *f*, with some parts marked as 'muted'.

Score for page 10, measures 45-48. The score continues with the same instrumental and vocal parts as page 9. Dynamics include *f*, *mp*, and *mf*. The woodwinds and brass sections show more complex rhythmic patterns and dynamic markings.



C

Score for page 11, measures 50-54. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, First Trombone, Second Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1, 2, and 3. Dynamics include *mf*, *fp*, *f*, and *mp cresc.*

Score for page 12, measures 55-59. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, Second Contralto, Third Contralto, Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion 1, 2, and 3. Dynamics include *ff*, *f*, and *ff²*. A section marker 'C' is present at the beginning of the page.



Musical score for page 13, measures 55-65. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, and three other Contraltos. The woodwind section consists of Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, and Bass Trombone. The brass section includes Euphonium, Bass Euphonium, Bass Baritone, and Trombones. The percussion section has three parts: Percussion 1, Percussion 2, and Percussion 3. Dynamics include *p cresc.*, *mf*, and *f*.

Musical score for page 14, measures 66-75. The score includes parts for Soprano, Soprano Contralto, Repetitive Contralto, and three other Contraltos. The woodwind section consists of Flute, Solo Horn, First Horn, Second Horn, First Baritone, Second Baritone, and Bass Trombone. The brass section includes Euphonium, Bass Euphonium, Bass Baritone, and Trombones. The percussion section has three parts: Percussion 1, Percussion 2, and Percussion 3. Dynamics include *f* and *mf*. A key signature change to D major is indicated at the top of the page.



70

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

74

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC DEMO SCORE

Score for page 17, measures 1-4. The score includes parts for Soprano, Soprano Contralto, Repetition Contralto, and three Contraltos. The woodwinds include Flute, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. Percussion includes three different parts. Dynamics range from *ff* to *f*. A double bar line is present at the end of measure 4.

Score for page 18, measures 5-8. The score continues with the same instrumental parts as page 17. It includes parts for Soprano, Soprano Contralto, Repetition Contralto, and three Contraltos. The woodwinds include Flute, Solo Horn, First and Second Horns, First and Second Baritone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, and Timpani. Percussion includes three different parts. Dynamics include *ff*, *p*, *mp*, and *p cresc.*. A section marked 'E' begins at measure 5. A double bar line is present at the end of measure 8.



Sop. Cnt. *mp* *f*

S. Cnt. *mp* *f*

Rep. Cnt. *mf* *f* *fp* *f*

2nd Cnt. *mf* *f* *fp* *f*

3rd Cnt. *mf* *f* *fp* *f*

Flug. *mf* *f* *fp* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *fp* *f*

2nd Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

Perc.3 *f*

Sop. Cnt. *mf* *mp*

S. Cnt. *mf* *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Perc.1

Perc.2

Perc.3



This page of a musical score contains 21 staves for various instruments and vocalists. The staves are labeled as follows from top to bottom: Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of *f* (forte) and *ff* (fortissimo) throughout. The percussion parts include a snare drum (Perc. 1), a tom-tom (Perc. 2), and a cymbal (Perc. 3). The woodwind and brass parts show complex rhythmic patterns and melodic lines. The vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have lyrics written below the notes. The score is marked with a tempo of ♩ = 72 and a performance instruction of *molto rit.*

WAKE MUSIC DEMO SCORE